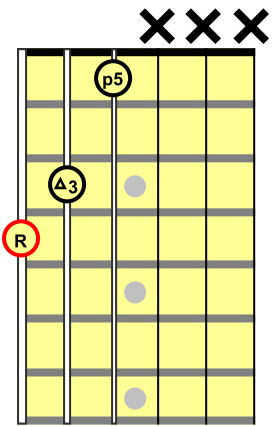
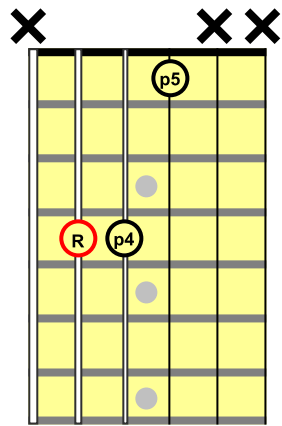


# Root Position Chords

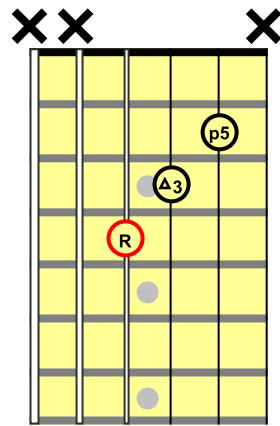
Strings 6 - 4



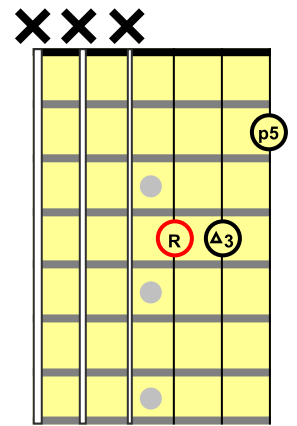
Strings 5 - 3



Strings 4 - 2

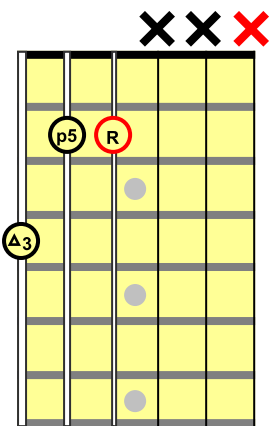


Strings 3 - 1

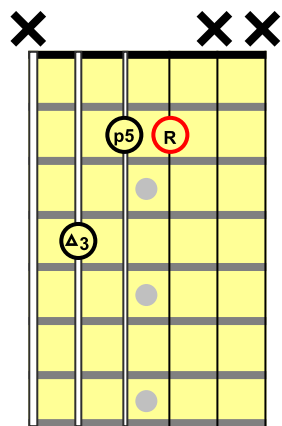


## 1st Inversion with Major 3rd in the bass

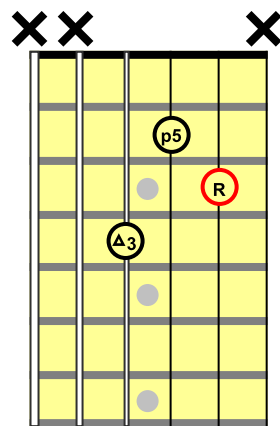
Strings 6 - 4



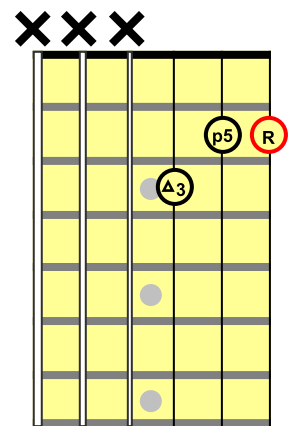
Strings 5 - 3



Strings 4 - 2

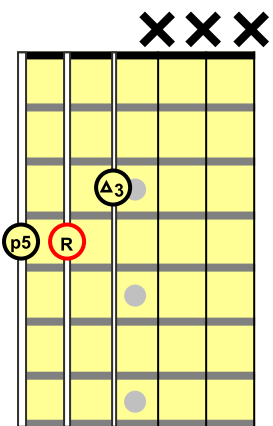


Strings 3 - 1

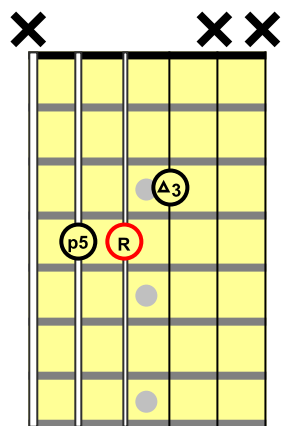


## 2nd Inversion with Major 5th in the bass

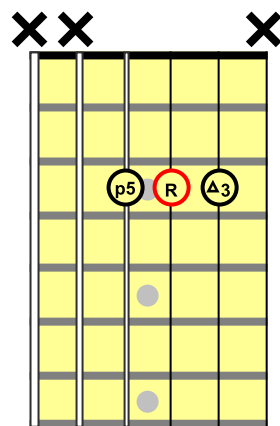
Strings 6 - 4



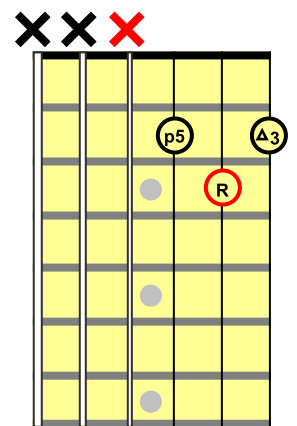
Strings 5 - 3



Strings 4 - 2



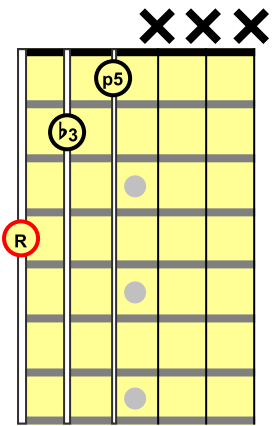
Strings 3 - 1



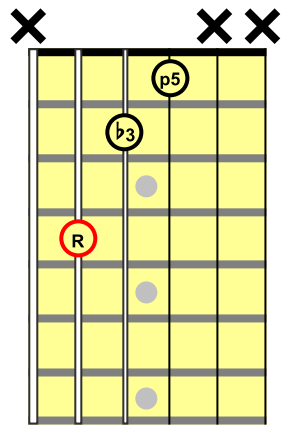
## Jazz Manouche Major Triads in Closed Positions - All Inversions

# Root Position Chords

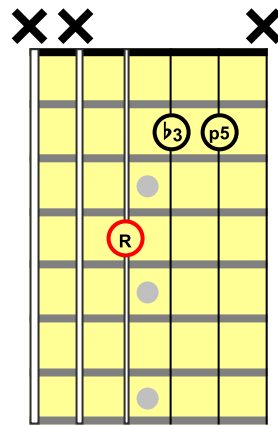
Strings 6 - 4



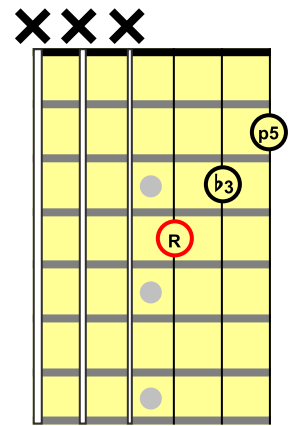
Strings 5 - 3



Strings 4 - 2

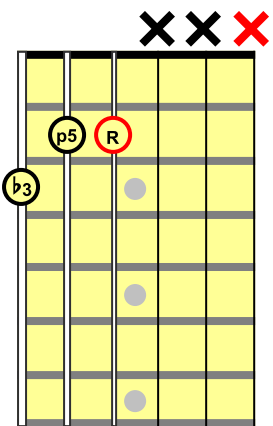


Strings 3 - 1

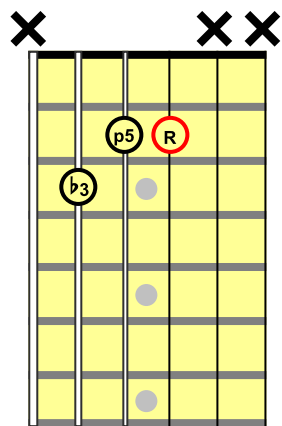


## 1st Inversion with Minor 3rd in the bass

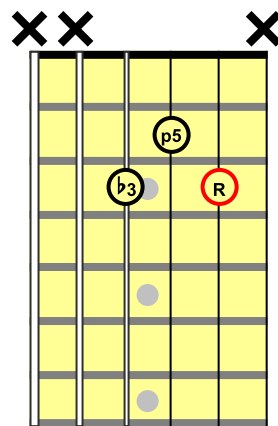
Strings 6 - 4



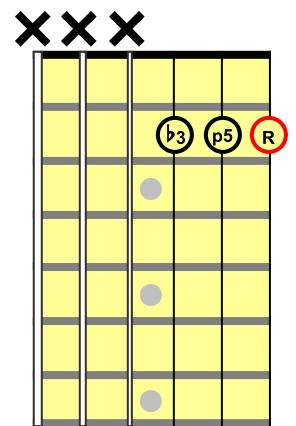
Strings 5 - 3



Strings 4 - 2

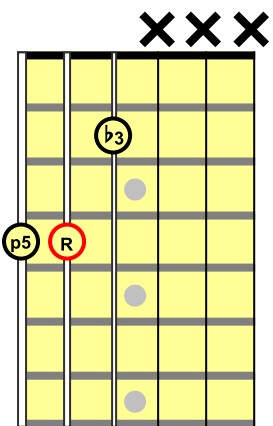


Strings 3 - 1

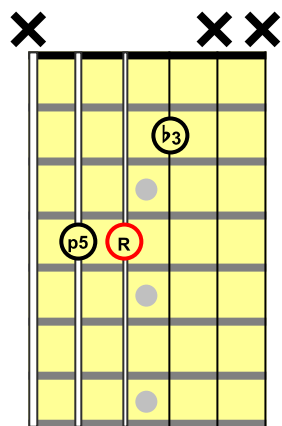


## 2nd Inversion with Major 5th in the bass

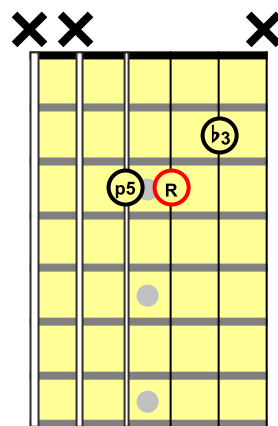
Strings 6 - 4



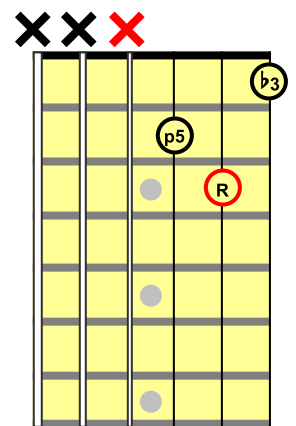
Strings 5 - 3



Strings 4 - 2



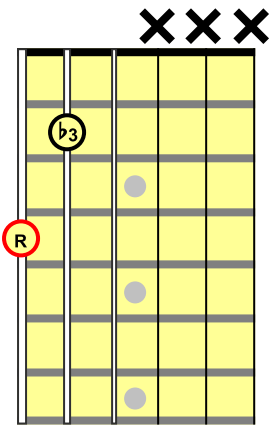
Strings 3 - 1



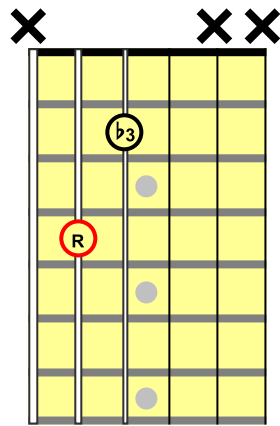
## Jazz Manouche Minor Triads in Closed Positions - All Inversions

# Root Position Chords

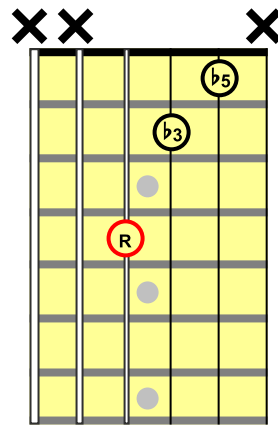
Strings 6 - 4



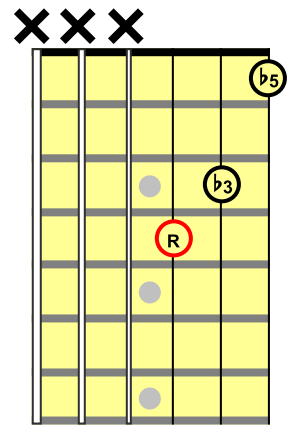
Strings 5 - 3



Strings 4 - 2

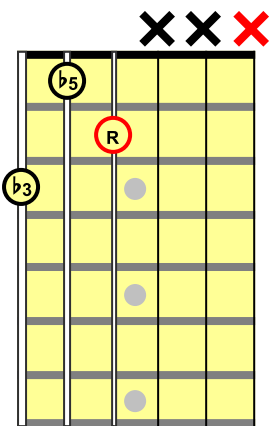


Strings 3 - 1

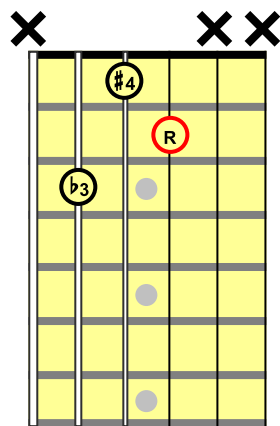


## 1st Inversion with Minor 3rd in the bass

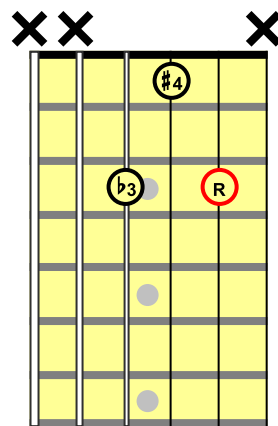
Strings 6 - 4



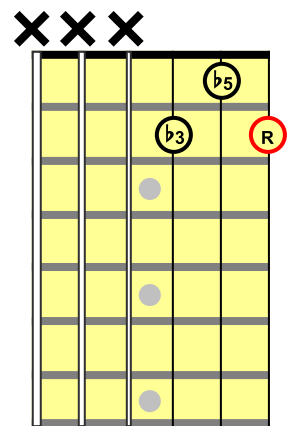
Strings 5 - 3



Strings 4 - 2

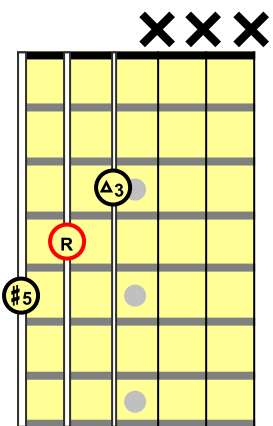


Strings 3 - 1

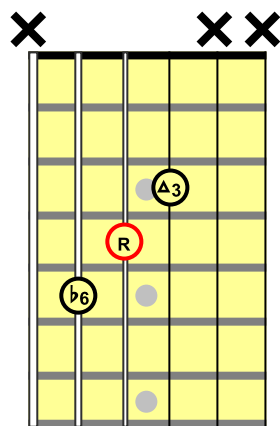


## 2nd Inversion with Major 5th in the bass

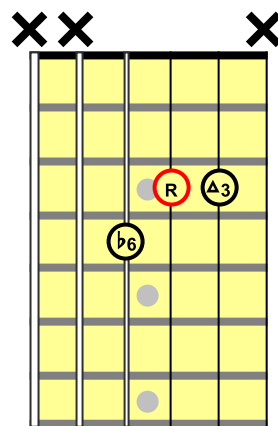
Strings 6 - 4



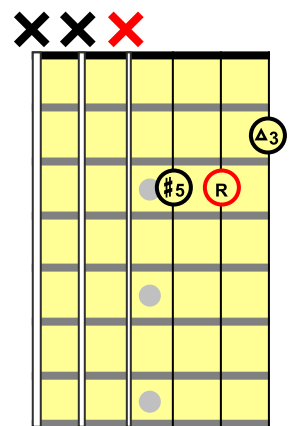
Strings 5 - 3



Strings 4 - 2

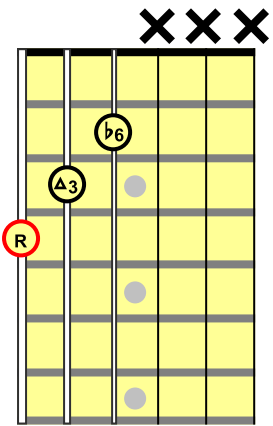


Strings 3 - 1

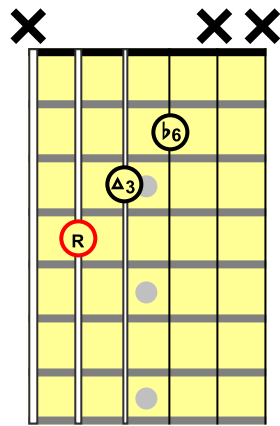


# Root Position Chords

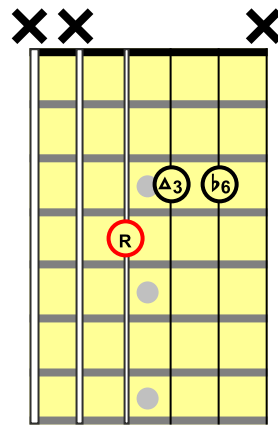
Strings 6 - 4



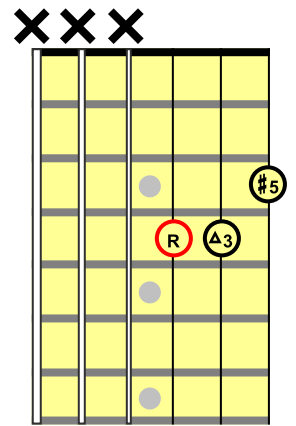
Strings 5 - 3



Strings 4 - 2

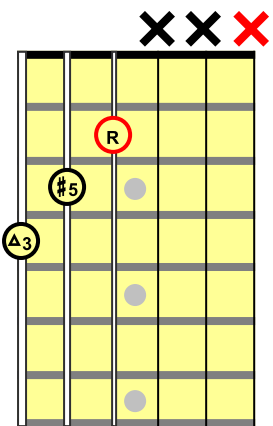


Strings 3 - 1

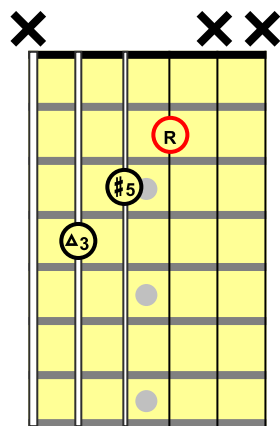


## 1st Inversion with Major 3rd in the bass

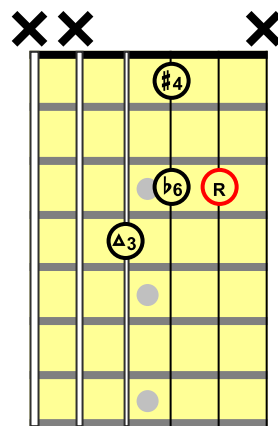
Strings 6 - 4



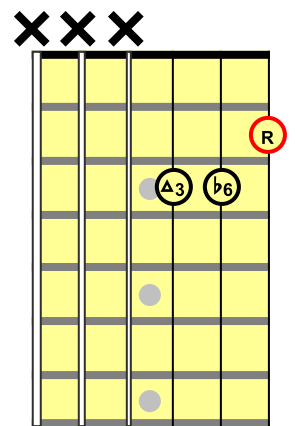
Strings 5 - 3



Strings 4 - 2

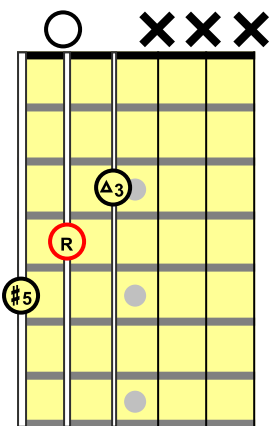


Strings 3 - 1

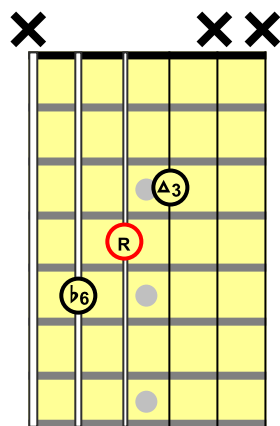


## 2nd Inversion with Major 5th in the bass

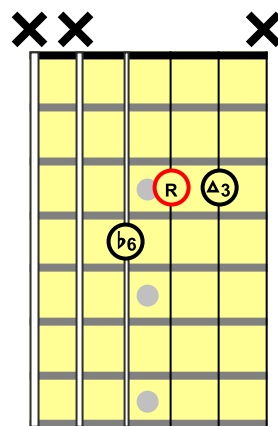
Strings 6 - 4



Strings 5 - 3



Strings 4 - 2



Strings 3 - 1

