

MINOR SWING

DJANGO REINHARDT

A

LEAD GUITAR INTRO

PLAY 3 TIMES

Lead guitar intro notation for 'Minor Swing'. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes: Bb4, A4, and G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The second system shows a bass clef staff with a key signature of one flat and a common time signature. The bass line starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. This is followed by a triplet of eighth notes: C3, B2, and A2. The bass line then continues with a quarter note G2, a quarter note F#2, and a quarter note E2. The notation includes a '1.' marking at the end of the first system and a 'PLAY 3 TIMES' instruction above the second system.

RHYTHM GUITAR INTRO

PLAY 3 TIMES

Rhythm guitar intro notation for 'Minor Swing'. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a triplet of eighth notes: Bb4, A4, and G4. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. The second system shows a bass clef staff with a key signature of one flat and a common time signature. The bass line starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. This is followed by a triplet of eighth notes: C3, B2, and A2. The bass line then continues with a quarter note G2, a quarter note F#2, and a quarter note E2. The notation includes a '1.' marking at the end of the first system and a 'PLAY 3 TIMES' instruction above the second system.

Am

Dm

E7

CHORUS

8

Chorus notation for 'Minor Swing'. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The melody consists of six measures of eighth notes, each measure containing a single eighth note. The second system shows a bass clef staff with a key signature of one flat and a common time signature. The bass line consists of six measures of eighth notes, each measure containing a single eighth note. The notation includes a 'CHORUS' label and a '8' marking at the beginning of the first system.

Am

Dm

Am

Continuation of chorus notation for 'Minor Swing'. The first system shows a treble clef staff with a key signature of one flat and a common time signature. The melody consists of six measures of eighth notes, each measure containing a single eighth note. The second system shows a bass clef staff with a key signature of one flat and a common time signature. The bass line consists of six measures of eighth notes, each measure containing a single eighth note. The notation includes a 'CHORUS' label and a '8' marking at the beginning of the first system.

E7



Bb7



Am



Am



E7



THEME OUTRO

Am



Dm



E7



Am



[2.]

Am

